

Tuba Fingering Chart

Notes on gray background are pedal tones.

	A# Bb	B	C	C# Db	D	D# Eb	E	F
BBb Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4

	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
BBb Tuba	2 3	1 2 or 3	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
C Tuba	2 4	4	2 3	1 2 or 3	1	2	Open	2 4

	D	D# Eb	E	F	F# Gb	G	G# Ab	A
BBb Tuba	1 2	1	2	Open	2 3	1 2	1	2
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A# Bb	B	C	C# Db	D	D# Eb	E	F
BBb Tuba	Open	1 2	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1

	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
BBb Tuba	2 3	1 2	1	2	Open	1 2	1 or Open	2
C Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb
BBb Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
C Tuba	1 or Open	2	Open	1	2	Open	2 3	1 2	1

(When more than one fingering is shown, the first is the most common.)