

Trumpet in B $\flat$

# Daily Drill #1

① Vibrate down

Vibrate on mouthpiece, center each pitch

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

② Vibrate up

18 19 20 21 22 23 24 25 26 27 28

③ Remington descending

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

④ Remington ascending

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

⑤ F descending

70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

6

Ww-Chromatic/Br-Lip Slurs

Musical notation for exercise 6, measures 90-102. The exercise is in 4/4 time and consists of three staves. The first staff contains measures 90, 91, 92, and 93. The second staff contains measures 94, 95, 96, 97, and 98. The third staff contains measures 99, 100, 101, and 102. The notation features chromatic lines with slurs and rests, typical of wind instrument warm-ups.

7

Flow studies

Musical notation for exercise 7, measures 104-115. The exercise is in 4/4 time and consists of two staves. The first staff contains measures 104, 105, 106, 107, and 108. The second staff contains measures 109, 110, 111, 112, 113, 114, and 115. The notation features flowing melodic lines with slurs and rests.

8

Articulation exercises

Musical notation for exercise 8, measures 117-138. The exercise is in 4/4 time and consists of four staves. The first staff contains measures 117, 118, 119, 120, 121, 122, and 123. The second staff contains measures 124, 125, 126, 127, 128, 129, 130, and 131. The third staff contains measures 132, 133, 134, and 135. The fourth staff contains measures 136, 137, and 138. The notation features rhythmic patterns with slurs and accents, including triplets.