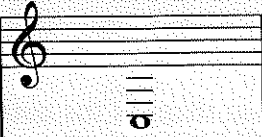

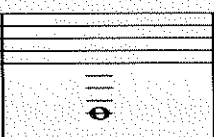
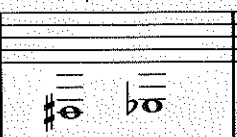
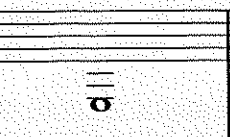
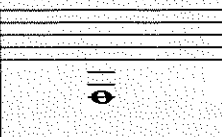
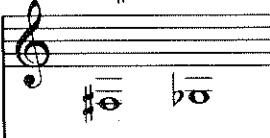
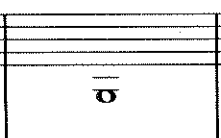
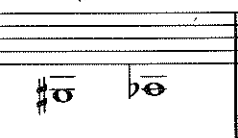
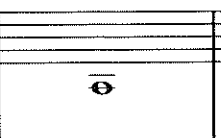

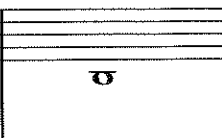


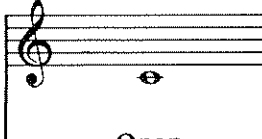
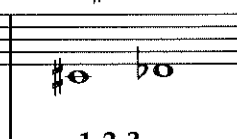
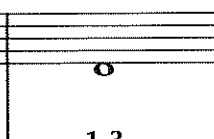

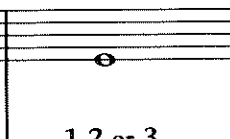
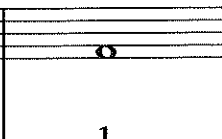
# Trumpet Fingering Chart

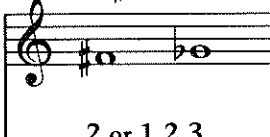
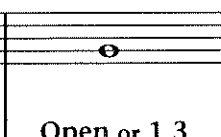
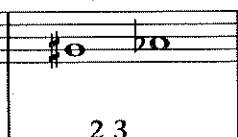
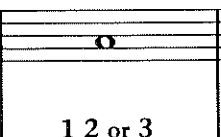
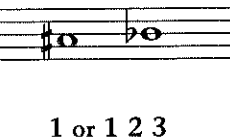
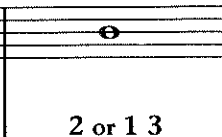
(Notes on gray background are pedal tones – younger players should use 1 2 3 for all pedal tones.)

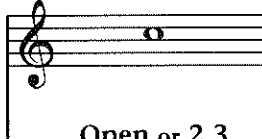
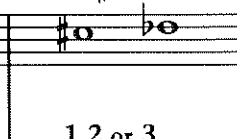
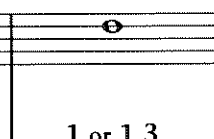
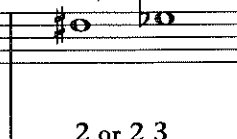
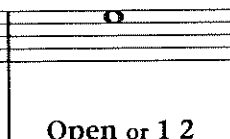
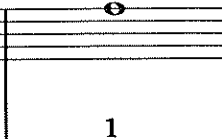
C	C# D $\flat$	D	D# E $\flat$	E	F
					
Open	1 2 3	1 3	2 3	1 2	1

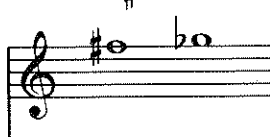
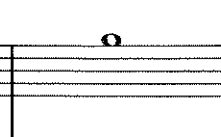


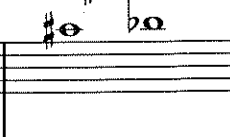

HS

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B
					
1 2 3	1 3	2 3	1 2 or 3	1	2

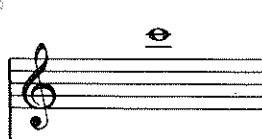


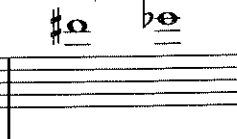

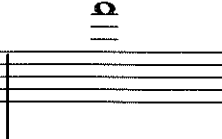
C	C# D $\flat$	D	D# E $\flat$	E	F
					
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B
					
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# D $\flat$	D	D# E $\flat$	E	F
					
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# G $\flat$	G	G# A $\flat$	A	A# B $\flat$	B
					
2	Open or 1 3	2 3	1 2 or 3	1	2

HS

C	C# D $\flat$	D	D# E $\flat$	E	F
					
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)