

# Daily Drill #1

Tenor Sax

Vibrate down

① Full value, steady tone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

② Vibrate up

17 18 19 20 21 22 23 24 25 26 27 28

③ Remington descending

29 30 31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

④ Remington ascending

49 50 51 52 53 54 55 56 57  
58 59 60 61 62 63 64 65 66 67 68

⑤ F descending

69 70 71 72 73 74 75 76 77 78 79 80 81 82  
83 84 85 86 87 88

6

Ww-Chromatic/Br-Lip Slc.

Musical notation for exercise 6, measures 90-102. The exercise is in 4/4 time and consists of three staves of music. The notes are chromatic, moving up and down the scale. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated above the notes.

7

Flow studies

Musical notation for exercise 7, measures 104-115. The exercise is in 4/4 time and consists of two staves of music. The notes are connected by long horizontal lines, indicating a continuous flow. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated above the notes.

8

Articulation exercises

Musical notation for exercise 8, measures 117-138. The exercise is in 4/4 time and consists of four staves of music. The notes are grouped into sets of three, with a '3' written below each group. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 are indicated above the notes.