

Euphonium B.C. Fingering Chart

Non Compensating

Notes on gray background are pedal tones.

A \sharp	B \flat	B	C	C \sharp	D \flat	D
Open		1 2 3 4 (lip down)	1 2 3 4	1 3 4		2 3 4

D \sharp	E \flat	^{HS} E	F	F \sharp	G \flat	G	G \sharp	A \flat
1 4 or 1 2 4	2 4 or 1 2 3		4 or 1 3	2 3		1 2 or 3		1

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
2	Open		2 4 or 1 2 3	4 or 1 3		2 3	1 2 or 3

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
1		2	Open	2 3		1 2 or 3		1

A	A \sharp	B \flat	B	C	C \sharp	D \flat
2	Open		1 2 or 3	1		2 or 2 3

D	D \sharp	E \flat	E	F	F \sharp	G \flat
Open or 1 2	1 or 1 3 or 4		2 or 1 2 3	Open or 4 or 1 3		2 3

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
1 2 or 3	1 or 2 3		2 or 1 2	Open		1 2 or 2	Open or 1

(When more than one fingering is shown, the first is the most common.)